

# What Story Sells? — Comparison Grid

Hashima Island: How Tourism Shapes Historical Memory

|  | Source B:<br>Japan Tourism | Source C:<br>Nagasaki City | Source D:<br>GaijinPot | Source I:<br>Yamasa Shipping | Source L:<br>Digital Museum |
|--|----------------------------|----------------------------|------------------------|------------------------------|-----------------------------|
| Who made this source?  |                            |                            |                        |                              |                             |
| Who is it for?   |                            |                            |                        |                              |                             |
| What words does it use to describe Hashima?<br>(copy 2-3 key words)    |                            |                            |                        |                              |                             |
| What period of history does it focus on?                               |                            |                            |                        |                              |                             |
| Does it mention forced labour?<br>(Yes/No — if yes, what does it say?) |                            |                            |                        |                              |                             |
| What does it want the reader to DO?                                    |                            |                            |                        |                              |                             |