

What Story Sells? — Comparison Grid (Supported)

Hashima Island: How Tourism Shapes Historical Memory

	Source B: Japan Tourism	Source D: GaijinPot	Source L: Digital Museum
Who made this source?	<i>Japan National Tourism Organization (JNTO) — Japanese government</i>	<i>GaijinPot — a website for foreigners living in Japan</i>	<i>Nagasaki City — local government digital museum</i>
Who is it for?			
What words does it use to describe Hashima? (copy 2-3 key words)			
What period of history does it focus on?			
Does it mention forced labour? (Yes/No — if yes, what does it say?)			
What does it want the reader to DO?			

Plenary sentence starter:

Source Sheet: simulating-silence.org/teach/secondary/sources/
 "A source can be accurate but still misleading because..."