

# Worksheet 4: Comparing Regional Perspectives

*HashimaXR Learning Resource*

**Purpose:** *Analyze how different national contexts shape interpretations of shared colonial history*

Using sources from the Regional Perspectives module, select two or three sources from different national contexts (e.g., one South Korean, one Chinese, one Taiwanese). For each source, answer the following:

## For Each Source

1. What type of source is this (news report, documentary, government statement, social media post)?
2. How does it frame Hashima's history? What aspects are emphasized?
3. What language does it use to describe the labor conditions? (e.g., 'forced labor,' 'mobilization,' 'wartime workers')
4. How does it position Japan's heritage governance — as denial, inadequacy, or something else?
5. What role does the 2015 UNESCO inscription play in the source's framing?

## Compare the Sources

- What patterns emerge across national contexts? What differs?
- How do domestic political contexts shape each source's framing?
- Do any sources acknowledge complexity or ambiguity, or do they present the history as straightforward?
- What audiences are these sources addressing, and how does that shape their approach?

**Extension:** *Using the Institutional Positions module, compare how Japanese institutional actors framed the same history. What explains the divergence between regional media discourse and official Japanese positions?*